



## *International Percussion Premiere Night* 1<sup>st</sup> edition – percussion duo

### C A L L 4 S C O R E S

The “Casa della Musica” of Trieste and artistic directors Gabriele Petracco and Marko Jugovic present the first edition of the “International Percussion Premiere Night”.

Composers from around the world are invited to write new music for percussion duo. A committee of experts will select four compositions which will be premiered and recorded by the Popocatepetl Percussion Duo on the September 8th 2018 in the “Casa della Musica” of Trieste, Italy.

#### **Aim**

To broaden the repertoire for percussion ensemble

To stimulate composers to explore this field

To give composers an opportunity to get their works professionally performed and recorded

To expand the network of participants for further collaborations

#### **The works**

Each work should last between five and twelve minutes.

The use of audio and/or video tapes is allowed, but NOT live electronics.

Composers may submit multiple works.

Composers can choose instruments from the following list:

- 2 marimbas 5 octaves
- 2 vibraphones
- 1 xylophone
- 2 timpani
- 2 kick drums (it is possible to play them with drum sticks as well)
- various snare drums
- various tom-toms
- various cymbals
- 2 sets of temple blocks
- 1 tam-tam
- 6 small thai gongs (EU notation: c#, e', f', c#", e", f")
- 1 octave crotales
- 1 wind chimes
- 1 triangle
- junk percussion

Only works for percussion duo that haven't been performed professionally and/or published as of July 6th 2018 will be accepted.

For any questions about instrumentation please contact us at [percussionpremiere@gmail.com](mailto:percussionpremiere@gmail.com)

### **Jury**

The Jury is formed of three internationally renowned musicians who will meet, discuss, and then select the four works which will be performed.

You can find their biographies on the website [www.percussionpremiere.com](http://www.percussionpremiere.com)

- Fabio Nieder (IT - pianist, composer)
- Fabiàn Pérez Tedesco (RA - percussionist, composer)
- Hans Leenders (NL - percussionist, conductor)

### **Application form**

The application is open to composers of all nationalities with no age limit and with no limit on composition style. Composers whose works are selected will be invited to the concert and hosted for the day of the performance, but they must pay their own travel expenses. A non refundable application fee of 35€ is required. For each additional composition there is an additional fee of 10€.

Payments should be made to the following account:

**CINQUANTACINQUE COOP. SOCIALE  
UNICREDIT BANCA SPA  
ABI: 02008 CAB: 02210 CIN: D  
IBAN: IT 28 D 02008 02210 000003514273  
BIC SWIFT: UNCRITM10NA**

The application should include:

- The completed application form, which you can download from the website [www.percussionpremiere.com](http://www.percussionpremiere.com)
- A curriculum vitae with optional catalogue of works
- The scores of all compositions with program notes in PDF format
- The confirmation of payment

### **Deadlines**

- Application forms July 6th 2018
- Arrival of scores July 6th 2018
- Announcement of successful works July 10th 2018

Applications will not be considered until all the materials has been received, and no incomplete applications will be considered after July 6<sup>th</sup> 2018.

Please send scores and completed forms to this address: [percussionpremiere@gmail.com](mailto:percussionpremiere@gmail.com)

Popocatepetl Percussion Duo makes no claims on any of the entered compositions beyond the right to premiere the winning compositions, and to make non-commercial audio recordings for archival and publicity purposes. Submission of an application to participate in the competition confirms that the contestants unconditionally accept all the rules as established in this announcement.

### **Popocatepetl Percussion Duo**

Since 2013 percussionists Gabriele Petracco and Marko Jugovic have shared an ambitious project aimed at transforming the global percussion scene. Besides the usual duo repertoire, they perform their own compositions and arrangements for two marimbas and for multi-percussion and animation.

Marko's creativity and his skills in music composition combine with Gabriele's orchestral experience to create a mix of great artistic relevance.

They regularly perform in Italy and the Netherlands including at the Conservatory "G. Tartini" in Trieste, the Assicurazioni Generali of Trieste, the Mozart Association Italy, the Open Podium Rotterdam, the "Made in Rotterdam" concert season of the Doelen Philharmonic Hall in Rotterdam and the "Trieste Estate 2017" concert season. They were recently invited at Conservatory "G. Rossini" in Pesaro (IT) to give a Masterclass on ensemble, solo and orchestral repertoire.

### **The Casa della Musica and its Recording Studio**

The "Casa della Musica" is a music service centre located in the heart of Trieste, Italy. Its multiple activities are managed by the Soc. Cooperativa Cinquantacinque and entails the organisation of music courses, studio productions, concerts and events. It is a meeting point for young people, schools, associations, companies and whoever else is interested in arts, culture, didactics and communication.

The "Urban Recording Studio" measures 200 sq. m on the second floor of the music production centre "Casa della Musica". It consists of three isolation booths, a 100 sq. m live area and an ample control room (40 sq m.). The acoustic planning has been carefully studied and realized by professionals of this particular field, using the different features of the rooms, in order to obtain a sound well-adapted to the various musical and production requirements.

Important artists who have recorded here, among others, are Ennio Morricone, Markus Stockhausen, Bill Molenhof, Coolio, Snoop Dogg, Airto Moreira, Lenny White, Herb Geller and Omar Hakim.