



International Percussion Premiere Night 2nd edition

M A T E J B O N I N

Matej Bonin, born in 1986 in Koper, graduated in composition at the Music Academy of Ljubljana under the mentorship of Prof. Uroš Rojko and at the University of Music and Performing Arts Graz, where he was studying music theater - composition in the class of Prof. Beat Furrer. For his work he was awarded the Prešeren Prize of the University of Ljubljana in 2008, and according to composer and conductor Peter Eötvös' recommendation he won the Gargonza Arts Award 2014. His orchestral piece "Cancro" was awarded first prize in the category "under 30" at the 62nd International Rostrum of Composers (IRC). As part of the Composition Seminar, organized by Ensemble Modern he presented his work at the 2017 festival "cresc... Biennale für Moderne Musik Frankfurt Rhein Main".

He collaborates with renowned international soloists and ensembles (Ensemble Modern, Divertimento Ensemble, Norrbotten NEO, RTV Symphony Orchestra, Slovene Philharmonic String Chamber Orchestra, violist Megumi Kasakawa, hornist Saar Berger, accordionist Luka Juhart, singer Irena Tomažin, Savasa Trio, Percussion duo Drumartica, Slowind quintet, neuverBand, ensemble MD7, and many others). He is currently teaching solfeggio as an assistant at the Music Academy of Ljubljana and at the Gymnasium Koper (solfeggio and harmony).