



## *International Percussion Premiere Night* 2<sup>nd</sup> edition

### C A L L 4 S C O R E S

The Kulturno Društvo - Associazione Culturale PIROKLASTIKA, in collaboration with the “Casa della Musica” of Trieste, presents the second edition of the “International Percussion Premiere Night”.

Composers from around the world are invited to write new music for percussion duo. A committee of experts will select four compositions which will be premiered and recorded by the Popocatepetl Percussion Duo on February 15<sup>th</sup> 2020 in the “Casa della Musica” of Trieste, Italy.

#### **Prizes**

**One of the four compositions selected will be awarded a first prize of € 1000, donated by the “Fondazione Libero e Zora Polojaz”**

**Professional recording of the four winning compositions at the “Urban Recording Studio”**

#### **Aim**

To broaden the repertoire for percussion ensemble

To stimulate composers to explore this field

To give composers an opportunity to get their works professionally performed and recorded

To expand the network of participants for further collaborations

#### **The works**

Each work should last between four and fifteen minutes.

The use of audio and/or video tapes and live electronics is allowed.

Composers may submit a maximum of three works.

Only works for percussion duo that have neither been performed professionally nor published as of September 23<sup>rd</sup> 2019 shall be accepted.

Composers can choose instruments from the following list:

- 2 five octaves marimbas
- 2 vibraphones
- 1 xylophone
- 1 glockenspiel
- 2 timpani
- 2 kick drums
- 2 snare drums
- 8 tom-toms
- several cymbals
- 2 sets of wood blocks
- 1 tam-tam
- 6 small thai gongs (EU notation: c#, e', f', c#, e", f")
- 1 octave of crotales
- 2 tambourines
- 1 wind chimes
- 2 triangles
- junk percussion

For any questions about instrumentation please contact us at [percussionpremiere@gmail.com](mailto:percussionpremiere@gmail.com)

**Jury**

The Jury is formed of four internationally renowned musicians who will meet, discuss and select the four works. You can find their biographies on the website [www.percussionpremiere.com](http://www.percussionpremiere.com)

- Simone Fontanelli  
(Italy – composer, orchestra conductor)
- Matej Bonin (Slovenia - composer)
- Fabiàn Pèrez Tedesco  
(Argentina - percussionist, composer)
- Ramon Lormans (Netherlands - percussionist)

**Application form**

The application is open to composers of all nationalities with no age limit and with no limit on composition style. Composers whose works are selected will be invited to the concert and hosted for the day of the performance, but they must pay their own travel expenses. The application fee is 50€ and corresponds to the membership fee for the Cultural Association PIROKLASTIKA for the year 2019.

Non EU (European Union) citizens will have to bear any additional costs for the bank transfer.

Payments should be made to the following account:

RECIPIENT

**Kulturno Društvo - Associazione Culturale Piroklastika, Via di Monrupino 32/1, Trieste, 34151, Italia**

PAYMENT REFERENCE

**Quota associativa 2019**

BANK

**Zadružna Kraška Banka**

IBAN

**IT71C0359901899089288505425**

BIC

**CCRTIT2TXXX**

The application should include:

- The completed application form, which you can download from the website [www.percussionpremiere.com](http://www.percussionpremiere.com)
- A curriculum vitae with optional catalogue of works
- The scores of all compositions with program notes in PDF format
- 2019 membership application form for the Kulturno Društvo - Associazione Culturale PIROKLASTIKA
- The confirmation of payment
- A copy of a valid ID/Passport

**Deadlines:**

- Application forms September 23<sup>th</sup> 2019
- Arrival of scores September 23<sup>th</sup> 2019
- Announcement of successful works September 30<sup>th</sup> 2019

Applications will not be considered until all the materials have been received, and no incomplete applications will be considered after September 23<sup>th</sup> 2019.

Please send completed scores and forms to this address: [percussionpremiere@gmail.com](mailto:percussionpremiere@gmail.com)

Popocatepetl Percussion Duo makes no claims on any of the entered compositions beyond the right to premiere the winning compositions. Submission of an application to participate in the competition confirms that the contestants unconditionally accept all the rules as established in this announcement.

### **Popocatepetl Percussion Duo**

Since 2013 percussionists Gabriele Petracco and Marko Jugovic have shared an ambitious project aimed at transforming the global percussion scene. Besides the usual duo repertoire, they perform their own compositions and arrangements for two marimbas and for multi-percussion and animation.

Marko's creativity and his skills in music composition combine with Gabriele's orchestral experience to create a mix of great artistic relevance.

They regularly perform in Italy and the Netherlands including at the Conservatorium Tartini in Trieste, the Assicurazioni Generali of Trieste, the Mozart Association Italy, the Open Podium Rotterdam, the "Made in Rotterdam" concert season of the Doelen Philharmonic Hall in Rotterdam and the "Trieste Estate 2017" concert season. They were recently invited at Conservatory "G. Rossini" in Pesaro (IT) to give a Masterclass on ensemble, solo and orchestral repertoire.

### **The Casa della Musica and its Recording Studio**

The "Casa della Musica" is a music service centre located in the heart of Trieste, Italy. Its multiple activities are managed by the Soc. Cooperativa Cinquantacinque and entails the organisation of music courses, studio productions, concerts and events. It is a meeting point for young people, schools, associations, companies and whoever else is interested in arts, culture, didactics and communication.

The "Urban Recording Studio" measures 200 sq. m on the second floor of the music production centre "Casa della Musica". It consists of three isolation booths, a 100 sq. m live area and an ample control room (40 sq m.). The acoustic planning has been carefully studied and realized by professionals of this particular field, using the different features of the rooms, in order to obtain a sound well-adapted to the various musical and production requirements.

Important artists who have recorded here, among others, are Ennio Morricone, Markus Stockhausen, Bill Molenhof, Coolio, Snoop Dogg, Airto Moreira, Lenny White, Herb Geller and Omar Hakim.