



## *International Percussion Premiere Night* 2<sup>nd</sup> edition

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### S I M O N E F O N T A N E L L I

Since winning the prestigious VI. Salzburg International Mozart Composition Competition in 1995, Simone Fontanelli has been considered as one of the most interesting and authentic contemporary musical personalities. As composer and conductor he has been invited to many international Festivals in Italy, Austria, England, Spain, Hungary, Sweden, Germany, Switzerland, Russia, Kazakhstan, Israel, Taiwan, Thailand and USA. He has always received the highest praise for his works: "I treasure his talent very highly" (György Kurtág). "Fontanelli's music is poetically beautiful, touching" (Muzsika, Hungarian Music Magazine) and his interpretations as a conductor: "It is rare that one's music is prepared with such sensitivity and insight, combined with such superb technical skill" (George Crumb).

His compositions are performed worldwide by greatest artists. In 2011 his children opera "Es war ein einmal Stück Holz" ("Once Upon A Time There was A piece Of Wood") after C. Collodi's Pinocchio, commissioned and co-produced by the Cologne Gürzenich-Orchester and the Cologne Kinderoper, was a great success and all performances were sold out that it had to be represented again in 2013.

Fontanelli has received commissions from several institutions, festivals and performing artists. Recent commissions have included a new cello concerto for the famous Italian cellist Enrico Bronzi, a work commissioned by the Musikfestspiele Sanssouci Potsdam (written for Dorothee Oberlinger and Dmitry Sinkovsky) and a clarinet concerto for Robert Oberaigner and the Staatskapelle Dresden. All these works premiered in 2018.

From 2003 to 2009 Mr. Fontanelli was the Director of the Gamper Festival of Contemporary Music (Brunswick, ME - USA) and a member of the distinguished faculty/artist roster of the prestigious Bowdoin Summer Music Festival in Brunswick. Since 2000 he has been on the faculty of the University of Mozarteum in Salzburg where he teaches Instrumental Contemporary Music Performance. He has been invited to give masterclasses and lectures at many important universities in Europe, Asia and America including the Juilliard School in New York, the Lamont School in Denver, the Yehudi Menuhin School, the Royal Academy of Music, the Royal College of Music and the Guildhall School of Music and Drama in London, the F. Liszt Academy in Budapest, Tchaikovski Conservatory in Moscow and many others.

Mr. Fontanelli was born in 1961 in Milan. He studied guitar. He also studied Philosophy at the University of Milan. In 1989, he graduated in Composition from the Conservatorio of Milano.

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